

Senaya

FICHE TECHNIQUE (10 MUSICIENS) FULL BAND

1) SENAYA (LEAD VOCAL AND GUITAR):

- 1 MICRO LEAD VOCAL SM58
- 1 DI for semi-acoustic guitar
- 1 MICRO SPARE SM57

2) BASS :

- 1 AMPLI BASS,
- 1 MICRO for ampli
- 1 MICRO back vocal SM58

3) DRUMS :

- Toms 2 MD 421
- Snare 1 MD 421
- Hyatt 1 MD 421
- Bass Drum 1 MD421 or another micro
- OH- 2 MD 421
- 1 MICRO back vocal SM58

4) ELECTRIC AND ACOUSTIC GUITAR :

- 1MICROS SM57
- 1 MICRO POUR AMPLI
- 1 MICRO back vocal SM58

5) HARMONICA AND FEET PERCUSSIONS (PODORYTHMY)

- 1 MICRO SM58
- FOR PODORYTHMY THE MUSICIAN HAS HIS OWN MICROPHONE AND BOARD
- 1 MICRO back vocal SM58

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(suite)

6) KEYBOARD –PIANO

- 1 STEINWAY GRAND PIANO
- NORTHERN BRAND KEYPADS STAGE OR ROLAND
- 2 DI (claviers)
 - 1 MICRO back vocal SM58

7) KA - GWOKA PERCUSSIONS

- 1 MD 421
- 1 MICRO SM57
- 1 MICRO back vocal SM58

8) VIOLON

- 1 DI
- 1 MICRO back vocal SM58

9) TRUMPET

- 1 MICRO SM57
- 1 MICRO back vocal SM58

10) SAXOPHONE-FLÛTE

- 1 MICRO SM57
- 1 MICRO back vocal SM58

BACKLINE TO BE PROVIDED BY THE CONTRACTOR

- 1 STEINWAY GRAND PIANO NORD BRAND KEY-PADS STAGE OR ROLAND
- 1 AMPLIFIER FOR GUITAR BRAND FENDER DELUX OU JAZZ CHORUS
- 1 FULL DRUM SET BRAND TAMA OU YAMAHA

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(suite)

BACKLINE TO BE PROVIDED BY THE CONTRACTOR

(suite)

- 1 BASS AMPLIFIER + CABINET 4X10
- 1 BENCH FOR THE DRUMMER
- 1 BENCH FOR THE HARMONICIST
- 1 BENCH FOR THE PERCUSSIONIST
- 1 STOOL WITH BACKREST FOR SENAYA

INSTALLATION AND DISASSEMBLY TIME: 1 HOUR
EACH (TOTAL OF 2 HOURS)

LIGHTINGS : WARM COLORS

Number of people on stage : 10

**Number for monitors : Total 14 (4 monitors similar mixes
for SENAYA LEAD VOCAL-GUITAR)**

Number of back vocal mic : 9

Number of lead mic : 1 (+ 1 mic spare) = 2

Number of DI : 4